





Emotionally Intuitive Intelligence

Emotionally Intuitive Intelligence is a model or tool that may help you Figure Things Out. It will be presented using the Cosmic Crossword Puzzle (CCP) in which you can read the presented example or use the model and plug in your own words and ideas to see if it works or makes sense.

This model is based on the assumptions that you and I are conscious entities with physical bodies, and that we communicate with each other using language. In this case we will use the English Language and shrink it down to the simplest form we can. The purpose of the model is to help us understand how Nature works, how we work emotionally and intuitively in our daily lives, and how this is consistent with science.

We start by identifying eight fundamental concepts or presumptions. These will be identified by the single letters U, I, E, A, O, Q, Y, H. Each concept will be illustrated with a simple diagram which represents its meaning, and an example of how this is incorporated into the structure of our languages. The first four will represent the Reals; actual personal experiences we have with ourselves and our external physical reality. The second four will represent Ideals; ideas which may or may not have anything to do with the Reals and our personal experiences. As follows:

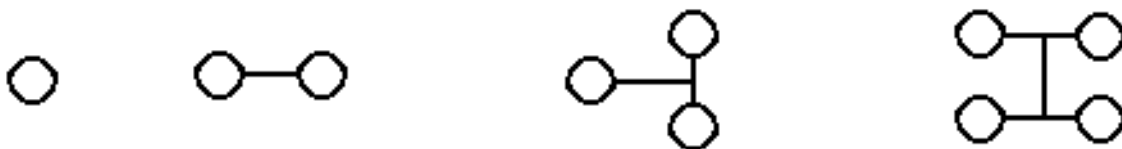
Letter	Diagram	Personal Experience	Language Element
U	●	awareness	noun
I	l	desire, need	verb
E	┌	emotion, feeling	modifier
A	H	intuition, belief	relational

O		physical body	idea
Q		move, interact	communication
Y		sense, represent	symbolic representation
H		create, integrate	language, art, math

This structure is patterned after a constructed language called Ododu which was created and published on the internet in 2002. Ododu takes the eight foundational presumptions and derives meaning and a grammar using the additional letters from the Roman Alphabet. See [The ODODU Language - ODODU](#)

It occasionally will be useful to refer to the Relational Systems Formalism relative to these and related concepts. This was developed by Jon Ray Hamann, Andrius Kulikauskas, and Jere Northrop starting in the late 1960s to 1970s. See [Math 4 Wisdom. "Mathematics for Wisdom" by Andrius Kulikauskas. |](#)

[LanguageOfWisdom / Welcome](#) This formalism looks at everything in terms of systems, shown as circles, and relations, shown as lines. Thus the UIEA concepts could be represented as;

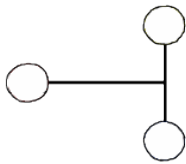


The diagrams for the eight foundational Ododu presumptions are extremely important and useful because the diagrams themselves are excellent examples of what they mean. Thus the I concept, a single line, is representative of linear thinking patterns which are dominant in most Natural Languages and basic math and science. They successfully describe what actually happens in most of our personal experiences in our external reality.

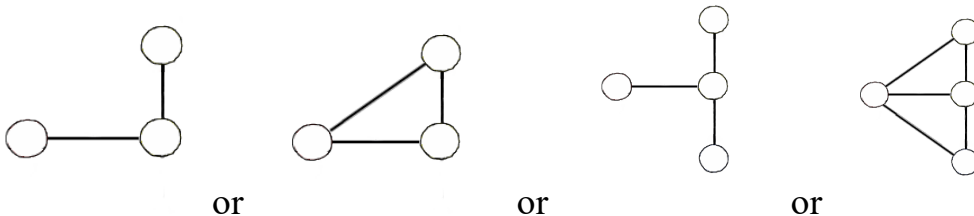
In contrast the E concept can be viewed as an emotional reaction to our personal experiences and the language representation of those experiences. Emotions can't

be measured with the tools of math and science and hence are not fully describable with linear thinking models. Show this by connecting another line to a linear thinking line. The connected line is not representable as a linear thinking line.

The Relational Systems Formalism (RSF) can illustrate this as follows. Here is the RSF representation of the E emotional concept.

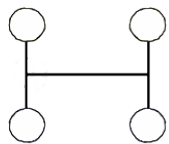


The scientific or linear or mathematical ways of illustrating this might include;



But these are not the same as the first diagram. You can't get there by connecting the dots. The E concept is a fundamentally different concept, not measurable with real numbers or combinations of the I concept. Emotion is different than logic.

The A concept takes this one step further by connecting lines only with other lines. In its simplest RSF form it is;



It is obvious that even simple diagrams formulated with linear and emotional elements become enormously complicated when A type connections are introduced. This further emphasizes that these are fundamentally non computable aspects of our experience. However, they are still very real and a crucial component of our intellectual functioning. We just need to recognize that we need different ways to create and utilize them. These involve observation and study of how our environment works, a pragmatic and cooperative approach as to how we

can function in this environment in a compatible manner rather than using computed brute force.

Thus A represents the development of intuition and understanding, creativity, imagination, morality, complexity, ethics, aesthetics, and reflection. It considers all of our personal experiences and the linear and nonlinear connections between and among them and the emotions which they generate. As we have more personal experiences and remember them they will generate our intuitions and understanding will grow. This will include the linear analyses that science has used so successfully in some areas but will temper that with the realization that this is only a part of our universe and experience.

The Ideal diagrams share this foundational relevance. Thus the O concept establishes a boundary between me, or you, and the universe. We communicate by crossing this boundary represented by the Q concept. To keep track of whether we are inside or outside we need to make a mark or sign, Y. And finally connect everything with everything else in the simplest way we can possibly imagine, the H concept diagram.

This now leads to the Cosmic Crossword Puzzle (CCP). Given the eightfold pattern and diagrams of Emotionally Intuitive Intelligence, what would be your choices of words for the meaning of each letter. What makes the most sense to you. The diagrams suggest that there are at least three aspects of intelligence, rational linear thought, emotion, and intuition. What do you think? Do you use all three to make a decision or create a new work of art or a song?

The question now is how to relate all of these structural elements to each other and to our personal experience, both physically and ideally. In the following I will present a series of illustrations which may help. These start with My Room, a primitive geometric way to consider these ideas. This will be followed with examples from sculpture, from our history (including the emergence of art in indigenous communities), from various working ecotechnology systems, from a top down look at some of our current mathematics, and from the construction of several abstract symbolic formalisms.